

Founded June 1957

Katherine P.Y. CHOY, director

General information about

CLAY ART CENTER

FOR ADVANCED STUDY IN
CERAMICS AND SCULPTURE

49 Beech Street, Port Chester, New York
(telephone: WEst 9-4710)

CLAY ART CENTER ("CAC")
For advanced study in ceramics and sculpture
Is organized for the following purposes:

- i/ to promote the art of clay- ceramics and sculpture-
As culture on an advanced level;
- ii/ to encourage clay artists-potters and sculptors-
Furthering their own development and engaging them-
Selves in advanced research in the art of clay; and
- iii/ to provide promising young clay artists, after com-
pleting their basic training or/ and formal education,
A period of time to study independently in order to
cultivate themselves into more mature artists.

The Center has built up a cooperative workshop which
Offers studio facilities, individual working space, exhibition
and sales opportunities and other privileges to its artists.
The Center will sponsor advanced classes, seminars, lectures, discussions, if
necessary, conferences, etc.
The Center has a Gallery which will regularly present various clay artists
(members or non-members) and their various works. Each year there will be the
CAC annual exhibition.
The Center has a Library which will gradually build up a Collection of reference
items on the art of clay.
The Center will publish books, etc., on the art of clay.

It is hoped that member artists, through the Center, could be benefitted themselves, to a maximum
degree, by enjoying the quietude of the workshop, encouraging each other, exchanging ideas and joining
efforts in working out various problems.

It is expected that member artists, though affiliated to the Center in a transient way for shorter or longer
periods only, could continuously make significant contributions to the art of clay as one of the major media
of creative expression.

The Center is, legally, not yet a "non-profit" organization, but it is operated on a non-profit basis.

The Center is not a place for promoting the career of a certain individual artist or those of a group of
artists.

It is an art (not "commercial" art) center.

The flowering future of the Center will, therefore, entirely depend upon how much its member artists
would appreciate the purposes for founding such a unique, experimental center for advanced study in an
art which was so old and is yet so new, and how much they would devote themselves to such a dedicated
course.

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